# **GIFTS**

Paul Smith



#### PAUL SMITH LLADRO GUEST

Paul Smith's design of Lladro's Guest character is scattered with confetti in signature flashes of colour.

# LEATHER ACCESSORIES

Artisan crafted in Spain from the finest hides, our small leather goods collection for men and women features distinctive graphic colour blocking.





#### THE FOLIO

Combines graphic lines and soft leather, immaculately finished with neon piping.

# JACQUARD SCARVES

Italian silk-blend scarves in deep colours, with animal illustrated ink drawings.





# SADDLE BAG

A weekday-to-weekend handbag, crafted from two-tone leather and suede.

## **NEW CLASSIC**

The celebrated Anglepoise® Type75™ table lamp gets a striking update, courtesy of Paul Smith.





#### MONOCROME CUFFLINKS

Geometric black and white cufflinks to accompany Paul Smith's timeless menswear tailoring.

#### POCKET ANIMALS

Carved wood block illustrations of British animals, including the hare, badger and wren, adorn pristine pocket squares.





#### **CYCLE WATCH**

A beautifully understated timepiece that references the visual language of performance cycling.

#### CONTRAST CASHMERE

Women's soft cashmere knitwear with contrasting coloured cuffs.





#### BILLFOLD SNAKE

Exquisite hand-finished snakeskin billfold wallets and credit card holders.

# **SEQUIN SHOES**

Sequin-embellished brogues shimmer from blue to black, depending on how they're brushed.





## NOTES ON KNITWEAR

Men's pure cashmere jumpers combine a soft feel with a rock 'n' roll vibe.

#### JUNIOR COLLECTION

This season's wish list starts with a playful penguin shirt.





#### CARS AND TRUCKS AND THINGS THAT GO

A special Paul Smith limited-edition of Richard Scarry's classic children's book, to celebrate its 40th anniversary.

Photography by BENEDICT MORGAN

All Rugs PAUL SMITH for THE RUG COMPANY



CARNIVAL
Woven in Nepal, it draws inspiration from film transparencies
and the vibrant movement of carnival dancers.



PEAKS
Woven wool and silk - a classic art deco chevron pattern taken from the design and architecture of the 1920s.



FADED GLORY PALE Hand-knotted Tibetan wool and silk in a traditional damask pattern, with desaturated colours for a faded effect.