



Collection



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2015





Manifesto

We are H.

H is a furniture company that conceives and creates meaningful pieces for discerning clients. London based, but with a global outlook, we embrace contrasts and celebrate differences, bringing together carefully curated and beautifully crafted collections that make people's lives richer.

Our beliefs

We believe in creative expression; in progress with purpose; in tradition and innovation; in pieces that stand the test of time. We explore new possibilities and methods; consider history to forge a better future; we strive to create imaginative, authentic, beautiful and practical products.

Our values

Everything we do, we do with love and care. The details drive us — from design and materials sourcing, to manufacturing and finishing. For us, quality is paramount and can never be compromised. We want to do things the right way, sustainably and without shirking our responsibilities.

Our culture

We don't just want to build a business, but to find a balance between culture and commerce. We encourage an open culture that fosters inventiveness and collaboration and is built on mutual respect and trust. We invest in relationships, making sure that everyone we work with feels valued and a real part of what we're doing.

Our materials

We love solid wood and the sense of warmth it brings. But we also enjoy compelling juxtapositions with other premium, natural materials. We choose materials for their beauty, purity, honesty and sustainability.

Our collaborators

We are curators and editors of design, working with emerging and established international talent from different creative disciplines, to collaborate together in the creation of outstanding furniture. We also have strong relationships with skilled, established suppliers all over the world. They provide a combination of state-of-the-art technology and time-honoured craftsmanship.

Our prices

We keep our prices reasonable considering the complexity of the manufacturing process. We will always charge a fair price for our products, given the cost of materials and production.

Our service

We give our customers a personalised and warm service experience. We are here to build relationships, to assist and support them all the way throughout the process. We like to think that we give our customers more than they would expect.

Our legacy

We aim to have a positive impact in the industry. But more than anything, we want to improve the everyday, bringing imagination and nourishment into people's lives.



Made With Love



Beyond the technical and the practical, genuine craftspeople have an emotional connection with the materials they use and the process they develop. It's a deep understanding, a deep respect. It could even be described as love.

At H, it's important to us that this love shines through in every piece we create.

That's why we make a point of building strong relationships with accomplished, established suppliers. Rare, talented people who can provide a compelling combination of state-of-the-art technology and time-honoured craftsmanship. And then bring these two worlds together seamlessly.

Among others, we have close links with a small factory in Slovenia. Set in a mountainous region near the border with Italy, the workshop has over 80 years' experience working with solid wood. The craftspeople employed there work with precision and control, day in, day out. They are intimate with the limits and possibilities of their materials, and their hands can transform our concepts to beautiful reality.





And then the magic happens. Our concepts gradually start to take shape, piece by piece, stage by stage, process by process. We appreciate that it takes time, devotion and inordinate skill to achieve the results we're looking for.

We always think deeply about the manufacturing process, thoroughly investigating the best way to achieve the best results. The details drive us — from design and materials sourcing, to manufacturing and finishing.

We adore solid wood and the sense of warmth it brings. But we also enjoy interesting juxtapositions with other premium, natural materials. We choose them for their aesthetics, purity, honesty and sustainability.

For us, quality is paramount and we strive for it without compromise. We want our furniture to make a statement, but most of all, we want to be an expression of the love with which it was conceived and made.







Tables



Dining Tables

Curved Table

Herve



The Curved table is a deceptively simple dining table with distinctive curved supports and edges. Its two pairs of legs have been skilfully crafted to form the gently sloping legs, and a trestle on which the table top rests.

The solid wood top has smooth, rounded edges, contributing to an overall sense of softness and fluidity.

Designed by multi-disciplinary design studio Herve, the Curved table is available in a choice of sizes and natural wood finishes.

Wood: Oak natural oil





Slim Corner Table

Herve



This is the graceful younger sister of the Corner Table, featuring a lighter, slimmer (4cm thick) steel-reinforced table top and 4x8 cm legs, angled at precisely 22.5°. Here the four corner edges have been carved away at 45° by computer CNC router.

Wood: solid european walnut natural oil

The Slim Corner Table is available in natural wood finishes, including oak, ash and European walnut, as well as a variety of all-over colours. Simple and understated, it has an easy, elegant profile, and is perfectly suited to casual dining or desk use. The legs are removable, making it easy to transport. It can be ordered in rectangular or square formats.

Below – Wood: solid european walnut natural oil
Overleaf – Wood: solid oak natural oil





Corner Table

Herve



The 7cm-thick Corner Table is available in a selection of oiled solid wood finishes. There's also a version with a stained table top in a variety of colours. Here, the bare, natural wood of the exposed corners and 7x7 cm legs (which incline at exactly 22.5°) are a striking contrast to the table top. As well as creating visual interest, the corners are safer than the usual sharp corners for families with small children.

Wood: solid oak natural oil, stained deep blue

The Corner Table comes into its own as a dining or occasional table, but could also be used as a desk. The legs are removable, making it easy to transport. It can be ordered in rectangular or square formats.

Wood: solid oak natural oil, stained deep blue





Symmetrical Brick Table

Herve



Tiled sections of brick are used to create the surface of the table's legs, which are 50mm thick and seen head-on, resemble a two-brick wide, eight-brick high wall. The table's two legs are spaced equally, positioned either end of a solid wooden spine running lengthways along the centre of the table top.

Wood: solid european walnut natural oil; Bricks: celina rough brown 1

The table's top is just 28mm thick, and can be ordered in lengths of up to 3m. The Symmetric Brick Table functions as a dining table or desk, and can be taken apart easily if it needs to be moved.

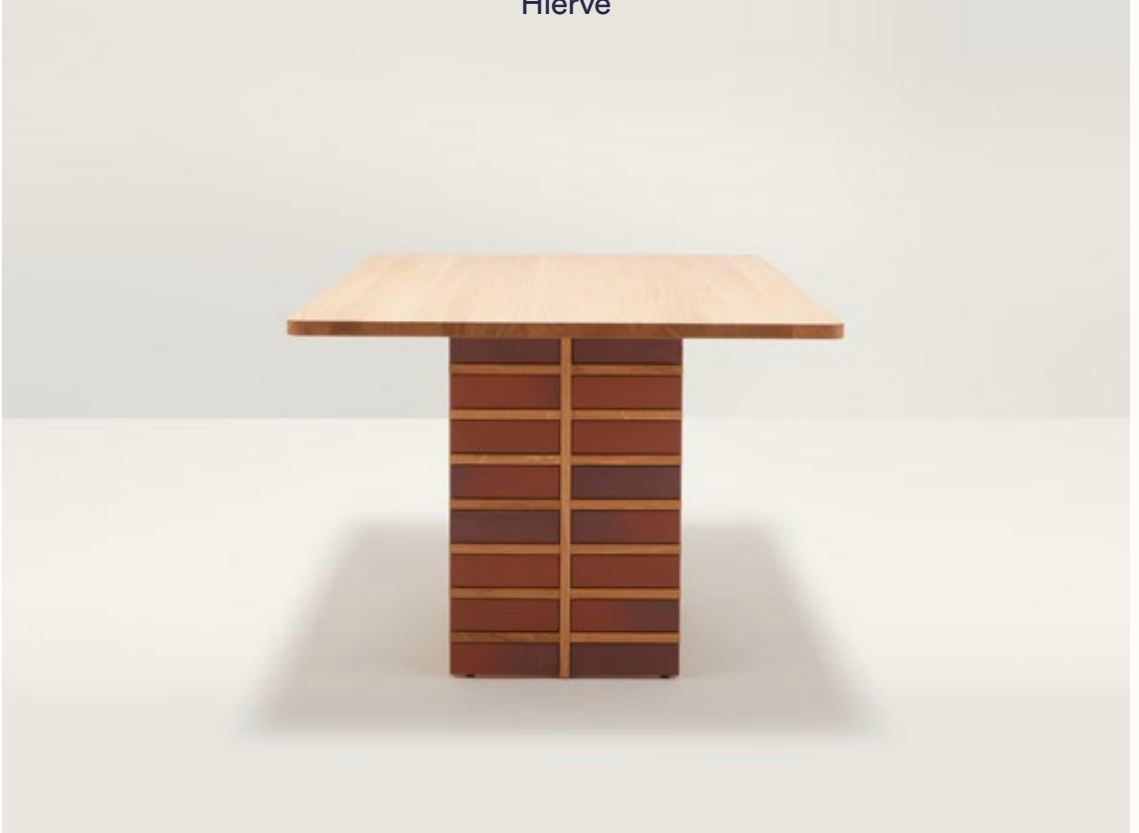
Wood: solid european walnut natural oil; Bricks: celina rough brown 1





Brick Table

Herve



The Brick Table's top is just 28mm thick, and comes in lengths of up to 3m. It is available in four different wood finishes. The top is supported by a central plane of wood running along most of its length, with two smaller supports cutting across at 90°.

Slim bricks have been carefully glued on one side of each leg, which are 35mm thick and seen head-on, resemble a small wall. The Brick Table functions as a dining table or desk, and can be dismantled for transport.

Wood: solid oak natural oil; Bricks: celina smooth red







Coffee & Side Tables

Pie Chart System

Herve



This is an ingenious modular side- or coffee-table system that can be built up from four different units: a quarter circle, a half circle, a three-quarter circle and a full circle. Each unit comes either as a table option or a container option. The container gives you storage space and has a removable lid.

Above – Wood: half circle table in solid oak stained deep grey; quarter circle table in solid oak natural oil, quarter circle container in solid oak stained white





The system is made entirely in solid wood, except the curved sections of the containers, which are plywood. The different modules are all compatible and can be combined together — making almost endless configurations in all. It's simple, playful and highly versatile.

Previous – Wood: three-quarter circle table in solid oak stained yellow; quarter circle container in solid oak natural oil
Below – Wood: half circle table in solid oak stained black
Overleaf – Wood: quarter circle table in solid oak stained white





Corner Side Table

Herve



More accurately, this piece is a 'no corner' table, as the four corner edges have been carved away at 45° by computer CNC router. Continuing the tables's four legs are inclined at 22.5°, to achieve a satisfying sense of balance and symmetry. The top is 3cm thick, while the leg dimensions are 3×6cm.

From left to right – Wood: stained pale green, oak natural oil, european walnut oil, deep grey

The Corner Side Table is crafted in solid wood. It is available in four natural wood finishes, or in a choice of 11 colours. As well as a sturdy table, this versatile piece can double up as a stool.

Below – Wood: solid oak natural oil

Overleaf – Wood: solid oak stained pale green





Brick Side Table

Hierve



The Brick Side Table can double up as a stool, or two or more units could be used as a more central coffee table. The wooden top of the table is 20mm thick, while its wooden legs have brick tiles glued to one side, and are 35mm thick. The bricks used on the side table legs are available in seven different colour and surface types.

From left to right – Wood: solid european walnut natural oil, solid oak natural oil, solid european walnut natural oil, solid oak natural oil; Bricks: celina rough yellow, celina rough brown 1, celina rough brown 1, celina smooth red



Above – Wood: solid oak natural oil; Bricks: celina smooth red
Overleaf – Wood: solid oak natural oil; Bricks: celina rough
brown 1





Seating



Chairs

Loom Chair

Herve



The Loom Chair's frame is available in a choice of natural woods. It is made with the utmost care and precision — each element of the deceptively simple wooden structure has been carved by a computer-controlled CNC machine, for a super-accurate finish. The chairs are sanded and finished by hand, a process that takes around a day for two people.

Wood: solid oak natural oil; Upholstery: white woven cords

Because of the combination of materials, the Loom Chair remains surprisingly light and portable, yet still highly resistant. Comfortable, practical and elegant, it makes the perfect dining, meeting room, or occasional chair.

Below – Wood: solid european walnut natural oil;

Upholstery: black woven cords

Overleaf – Wood: solid european walnut natural oil;

Upholstery: black woven cords





Kensington Chair

Faudet-Harrison



The Kensington chair is H's first collaboration with multi-disciplinary design studio Faudet-Harrison. It's a simple-yet-refined piece, with immaculate detailing and a classic composition. The main wooden structure has been cut out using a super-accurate CNC router, while assembly, finishing and upholstery have been completed by hand.

Wood: solid oak natural oil

There are two different options of Kensington chair: solid wood seat and backrest; and upholstered seat and solid wood backrest. The upholstery is available in fabric or leather, in a wide range of colour options.

Below – Wood: solid oak natural oil
Overleaf, left to right – Wood: solid oak natural oil, solid oak stained deep grey; Upholstery: grey





WW Chair

Herve



Designed by multi-disciplinary design studio Herve, the Ws in the chair's name stand for Windsor and Wire. It's a hybrid piece, giving a contemporary twist to a traditional design typology.

Above – Wood: solid oak, stained black

The legs and seat are inspired by the classic lines of a Windsor chair. Shafts of 5mm painted metal wire extend upwards from below the seat. They fan slightly outwards before meeting the wooden backrest. This gives the chair a sculptural quality.

The WW chair is available in a solid wood version, or with an upholstered seat.

Below & overleaf– Wood: solid oak natural oil





Leather Chair

Herve



Constructed from solid wood and soft leather in contrasting colours, the Leather Chair has slightly inclined legs, along with a subtly curved upholstered backrest for additional comfort. The backrest features two leather buttons, which add visual interest and pick up the classic leatherwork on the seat. Repeated straps of leather flushed with the solid wood create a sense of visual rhythm and musicality.

Wood: solid oak natural oil; Upholstery: black leather





Solid Backrest Leather Chair

Herve



Made in a choice of contrasting solid woods and luxurious leathers, the Leather Chair is elegant yet sturdy, with slightly inclined legs and gentle, flowing lines. This version has a solid wood backrest — it's slightly curved, offering firm-yet-comfortable support for the back, and creating a fluid line that sweeps naturally into the armrests.

Previous – Wood: european walnut natural oil;

Upholstery: pale brown leather

Overleaf – Wood: solid european walnut natural oil;

Upholstery: black leather



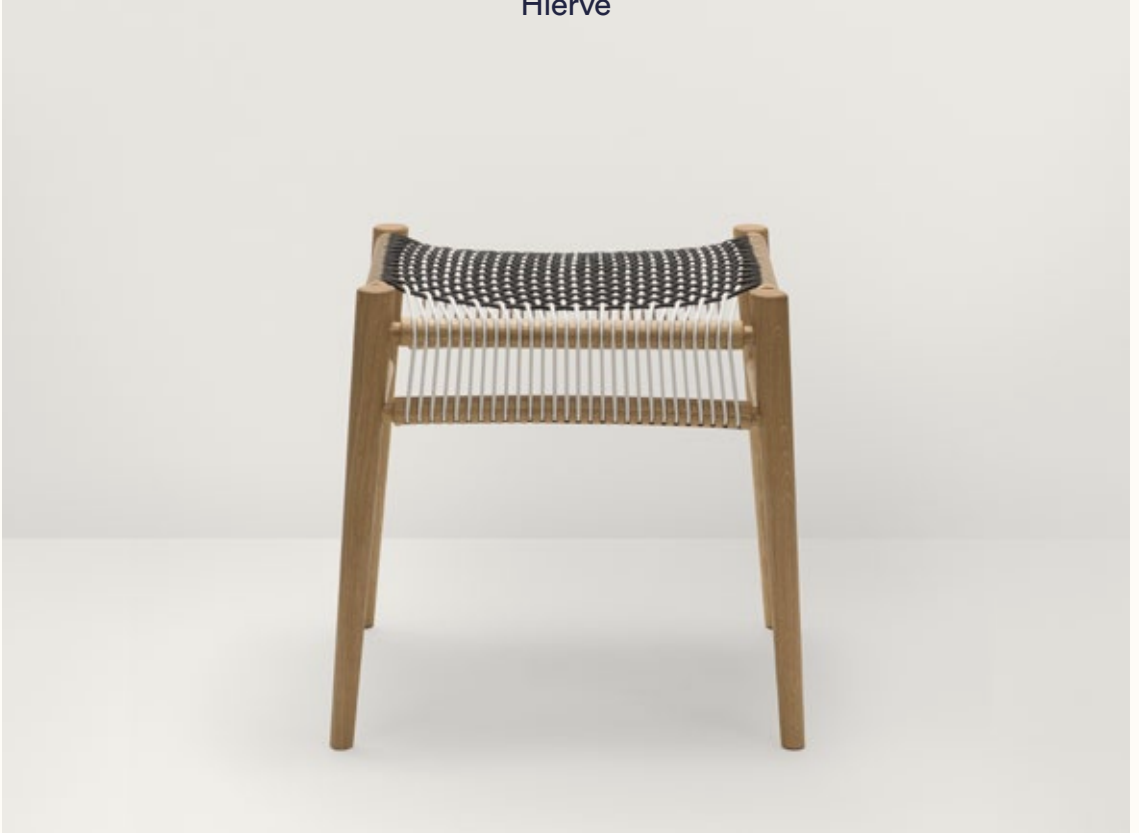




Stools

Loom Stool

Herve



The four-legged Loom Stool pays homage to the ancient folk art of Mexican weaving. Threads of strong elastic polyester woven cord are stretched to provide a comfortable seating experience. The frame has been precisely carved by a computer-controlled CNC machine and then carefully sanded and finished by hand. It is available in a choice of natural solid woods and eight different woven cords.

Previous and below – Wood: solid oak natural oil;
Upholstery: black and white woven cords
Overleaf – Wood: solid european walnut natural oil;
Upholstery: white woven cords





Leather Stool

Hierve



The elegant, 45cm-high Leather Stool combines classic proportions and profile with interesting design details. For example, its four legs thin out towards the top and bottom, keeping its lines gentle and flowing. The stool is simple to behold, but complex to make, demanding precise carpentry and impeccable leather work. Repeated and flushed 30mm wide straps create visual interest on the side panels.

Wood: solid oak natural oil; Upholstery: camel leather

Available in a choice of natural woods and leathers, the Leather Stool can be used for occasional seating, or as a footrest.

Below – Wood: solid oak natural oil; Upholstery: camel leather
Overleaf – Wood: solid oak natural oil; Upholstery: camel leather







Bar Stools

Loom Bar Stool

Herve



The four-legged Loom bar stool pays homage to the ancient folk art of Mexican weaving. Threads of elastic polyester woven cord are stretched to provide a comfortable seating experience.

Wood: solid european walnut natural oil;
Upholstery: black woven cords

The simple, clean lines of the 75cm tall bar stool offer a stylish-yet-sturdy piece, which is perfect for restaurants, bars and the hospitality sector.

The Loom bar stool is available in a choice of solid wood finishes and woven cords.

Below – Wood: solid oak natural oil;

Upholstery: white woven cords

Overleaf, left to right – Wood: solid european walnut natural oil, solid oak natural oil; Upholstery: black woven cords, white woven cords





Kensington Bar Stool

Faudet-Harrison



The Kensington bar stool is an elongated version of the Kensington chair, by London-based multi-disciplinary design studio Faudet-Harrison. It is simple yet refined, with immaculate detailing and strikingly beautiful proportions. Reminiscent of classic design, it's a bar stool that brings a touch of elegance to restaurants, bars and other hospitality environments.

The Kensington bar stool comes with a solid wood seat and backrest; or with an upholstered seat and solid wood backrest.

Previous and below – Wood: solid european walnut natural oil,
Overleaf – Wood: solid european walnut natural oil,
solid oak stained black





Leather High Stool

Herve



Standing 75cm tall, the Leather High Stool is strikingly elegant. Comfortable and versatile, it can be used as a bar or kitchen stool. With comfort as a priority, the seat is buttoned and well padded, with 30mm wide leather straps flushed with the solid wood, becoming a repeated design detail on the sides.

Above – Wood: solid european walnut natural oil;
Upholstery: pale brown leather

Made in a choice of four solid woods,
the Leather High Stool can be upholstered
in a variety of coloured leathers.

Below – Wood: solid european walnut natural oil;

Upholstery: pale brown leather

Overleaf – Wood: solid european walnut natural oil;

Upholstery: black leather



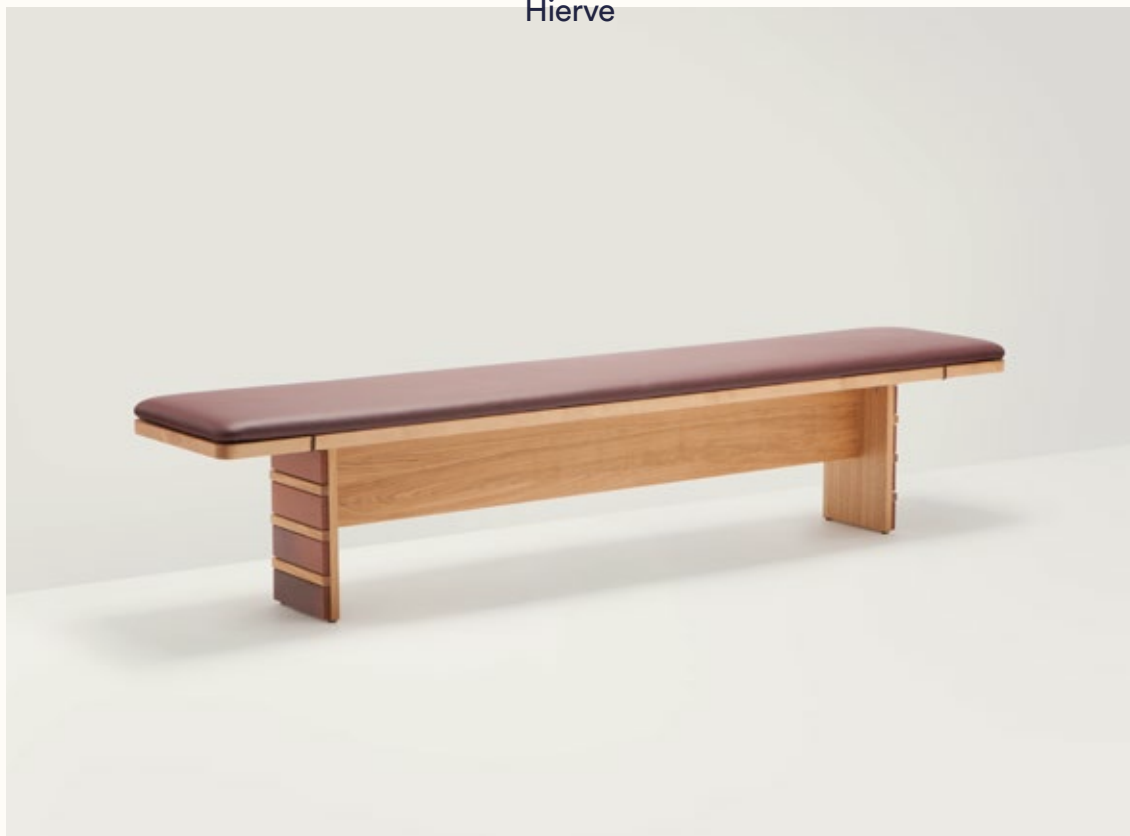




Benches

Brick Bench

Herve



The Brick Bench is available in plain solid wood, or beautifully upholstered in a choice of nine shades of leather. It is suitable for casual seating in a domestic or office environment.

Without padding, the wooden top of the Brick Bench is 28mm thick, while its wooden legs have brick tiles glued to one side, and are 35mm thick. Seven different brick finishes are available, along with four different wood finishes.

Wood: solid oak natural oil; Bricks: celina smooth red;
Upholstery: red leather
Below: bench seat without optional cushion.





Leather Triple Stool

Herve



The Leather Triple Stool is a new typology — neither a bench nor a stool. The leather seats are buttoned and well padded, as comfort is paramount.

Above — Wood: solid oak natural oil; Upholstery: pale brown leather

45cm high with eight, beautifully tapering legs, the Leather Triple Stool features immaculate leather upholstery work, and is available in wide choice of solid wood and leather finishes. This piece is practical and versatile and can provide seating in almost any room in the house or the office.

Below – Wood: solid oak natural oil; Upholstery: black leather
Overleaf – Wood: solid oak natural oil; Upholstery: pale brown leather







Storage



Modular

Basic Shelving System

Hierve



H's first foray into modular shelving. The single units are 90cm wide, 35mm tall, and 45cm deep. Each one comprises a shelf, four legs and several types of connectors. The modules are stackable and can also be easily joined horizontally, providing almost endless configurations.

Previous – Wood: european walnut natural oil, solid oak natural oil, solid oak stained black; Metal plates: painted black
Below – Wood: solid oak natural oil; Metal plates: painted black
Overleaf – Wood: european walnut natural oil, solid oak natural oil, solid oak stained white, solid oak stained black





Designed by multi-disciplinary design studio Herve, the fixing elements create a deliberate contrast with the main wooden construction. Screws are inserted through solid metal vertical and horizontal fixing plates, the practical elements contributing to the overall design aesthetic.

Below and overleaf – Wood: solid oak natural oil;
Metal plates: painted black



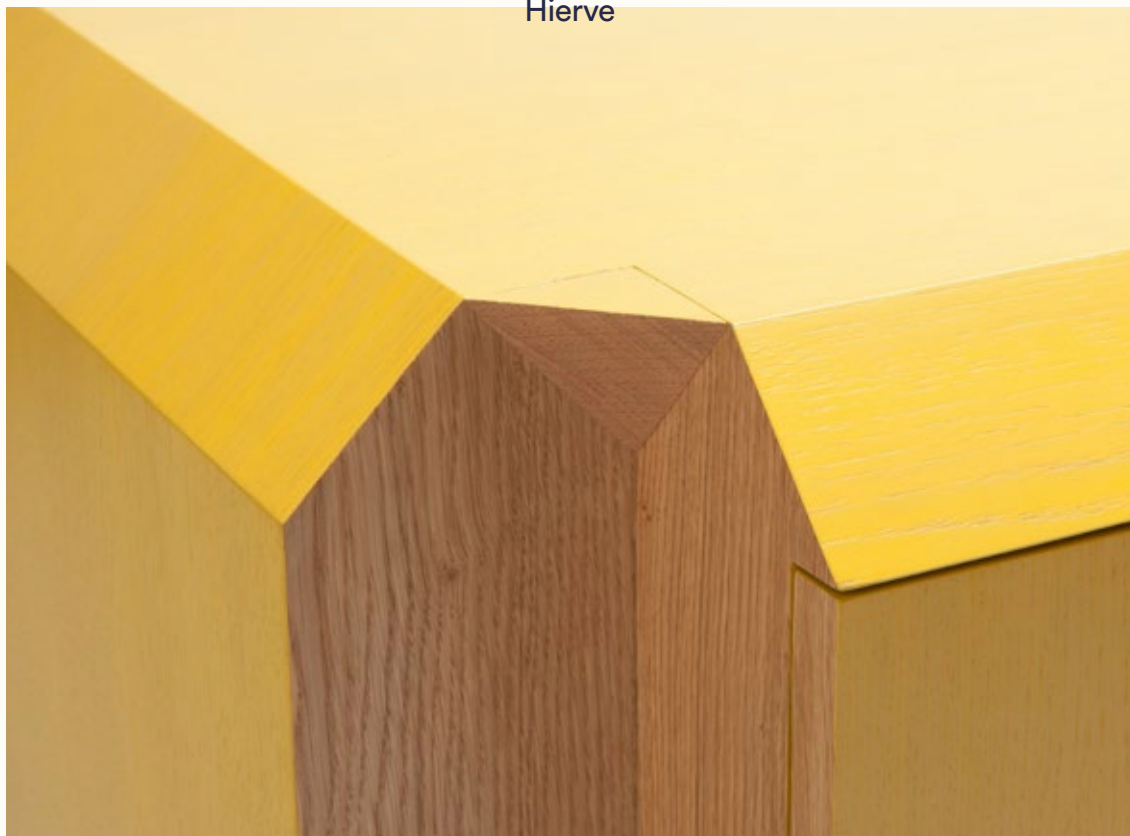




Sideboards

Corner Sideboard

Herve



The sideboard is available in either solid natural-oiled oak, white-oiled oak, natural-oiled ash or natural-oiled European walnut, or in a choice of 11 stained wood finishes. With the latter, the edges have been kept natural, adding further contrast and appeal.

Above – Wood: solid oak natural oil, stained yellow

It comes in two variants, one with spring-hinged doors and adjustable shelves, the other with a combination of drawers and spring-hinged doors. Both provide an unusual twist on practical storage and display.

Below – Wood: solid oak natural oil, stained yellow
Overleaf – Wood: solid european walnut natural oil,
solid oak natural oil





Brick Sideboard

Herve



The whole of the Brick Sideboard including the top surface, doors, drawers and interior have been crafted in solid wood, while bricks have been carefully glued on to one side of each leg. The sideboard has a 28mm thick top, while its legs are 35mm thick. It comes in two versions, one with spring-hinged doors and adjustable shelves, the other with a combination of drawers.

Wood: solid oak natural oil; Bricks: celina smooth red







Accessories



Trays

Barrel Trays

Tino Seubert



The Barrel trays takes history as its starting point, but gives it a contemporary edge. Conceived by German-born designer Tino Seubert, it's a round tray made of solid wood, encompassed by a metal ring. The tray is available in two sizes — 29cm diameter (4cm tall) and 35cm diameter (5cm tall) — as well as various wood and colour combinations. It references the centuries-old tradition of barrel making (or cooperage).

Previous, top to bottom – Wood: european walnut natural oil, Metal ring: deep green; Wood: solid oak natural oil, Metal ring: pale pink







Kitchen

Ring Cutting Boards

John Tree



A series of three solid-wood kitchen cutting boards designed by London-based designer John Tree. Each has a circular polished-metal insert in brass or copper. Available in oak or European walnut, the 22mm thick boards come in dimensions of 25cm, 41cm by 18cm, and 60cm by 20cm. Simple but exquisitely executed, there's also a specially designed hanging rail for storage.

Wood: solid oak natural oil; Metal insert: polished copper







Materials

Materials

Curved Table



Solid wood selection



Slim Corner Table



Solid wood selection



Stained solid wood selection



Corner Table



Solid wood selection



Stained solid wood selection



Symmetrical Brick Table



Solid wood selection



Brick selection



Materials

Brick Table



Solid wood selection



Brick selection



Pie Chart System



Solid wood selection



Stained solid wood selection



Corner Side Table



Solid wood selection



Stained solid wood selection



Brick Side Table



Solid wood selection



Brick selection



Materials

Loom Chair



Solid wood selection



Woven cords selection



Kensington Chair



Solid wood selection



Stained solid wood selection



Fabric selection



Leather selection



ww Chair



Solid wood selection



Stained solid wood selection



Fabric selection



Leather selection



Leather Chair



Solid wood selection



Leather selection



Materials

Solid Backrest Leather Chair



Solid wood selection



Leather selection



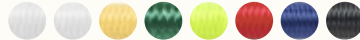
Loom Stool



Solid wood selection



Woven cords selection



Leather Stool



Solid wood selection



Leather selection



Loom Bar Stool



Solid wood selection



Woven cords selection



Materials

Kensington Bar Stool



Solid wood selection



Stained solid wood selection



Fabric selection



Leather selection



Leather High Stool



Solid wood selection



Leather selection



Brick Bench



Solid wood selection



Brick selection



Leather selection



Leather Triple Stool



Solid wood selection



Leather selection



Materials

Basic Shelving System



Solid wood selection



Stained solid wood selection



Metal plates natural selection



Metal plates painted selection



Corner Sideboard



Solid wood selection



Stained solid wood selection



Brick Sideboard



Solid wood selection



Brick selection



Barrel Trays



Solid wood selection



Metal ring selection



Materials

Ring Cutting Boards



Solid wood selection



Metal insert selection



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